

Let Us Break Bread Together

Oberstimme (Solo oder Chor) erst bei Vers 3

Arr.: Gustav Gunsenheimer

3. Let us praise God to - geth-er.

1. Let us break bread to - geth er on our knees, on our knees, let us break bread to -

6 Let us praise God to - geth-er. When I fall down on my knees with my

geth-er on our knees on our knees. 1.-3. When I fall down on my knees, with my

11 face to the ris-ing sun, O Lord, have mer-cy on me, on me.

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The musical score is written for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). It is in the key of B-flat major (two flats) and common time (C). The score is divided into three systems. The first system starts with a Soprano line that begins at measure 3 with the lyrics '3. Let us praise God to - geth-er.' The Alto and Tenor/Bass lines begin at measure 1 with the lyrics '1. Let us break bread to - geth er on our knees, on our knees, let us break bread to -'. The second system starts at measure 6 with the lyrics 'Let us praise God to - geth-er. When I fall down on my knees with my' for Soprano, and 'geth-er on our knees on our knees. 1.-3. When I fall down on my knees, with my' for Alto and Tenor/Bass. The third system starts at measure 11 with the lyrics 'face to the ris-ing sun, O Lord, have mer-cy on me, on me.' for all parts. The Alto and Tenor/Bass lines have a longer note value at the end of the phrase 'on me'.

2. Let us drink wine ...
3. Let us praise God ...